

Alice Trueman: Soundtrack Composer

Date of birth 22.3.1978
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I have been composing soundtracks professionally for ten years. My compositions include four radio dramas broadcast on Radio 4 and Radio 3, and library music used on Channel 5, in Europe and Japan. I have scored a feature film, music for advertisements, podcasts and video games, and also numerous short films including documentaries, comedies, dramas and animations. I am experienced both in composing original scores and in arranging pre-existing music. I write in a wide variety of styles, including classical music of all eras, large-scale orchestral scores, electronic music, folk and world music, jazz, pop, and experimental soundscapes. I use a large sample library, live instruments and synthesizers, and I have the ability to blend genres and create original sound worlds.

I have a Masters degree with Distinction in Composition and Song-Writing and I am a classically-trained violinist. I also teach film composition at Masters level, as a visiting lecturer.

AWARDS/REVIEWS

- Reviews in National Press for 'Solaris' "The hypnotic, meditative music, composed by Alice Trueman, is outstanding"
The Sunday Times
- "It was the superb soundtrack by Alice Trueman and Polly Thomas' evocative production which were the atmospheric stars here."
The Stage
- "The intense and esoteric loneliness.... is perfectly captured by Alice Trueman's crystalline, synth-based soundtrack."
Martin Anderson - www.denofgeek.com
- Dec 2012 Short-listed as one of five finalists in the BBC's Baroque Remixed Competition for post-graduates. Composed piece based on Purcell's Rondeau which was performed by the BBC Concert Orchestra and conducted by Charles Hazlewood.
- Sept 2006 Short-listed from over 1500 entrants as one of 12 finalists in BBC New Talent's national competition to find new TV composers.
- 2005/2006 Short-listed as one of the "Hottest Young Creatives" in the Midlands in Channel 4's Creative Class Competition.
- May 2004 Third in final of Channel 4's Ideasfactory West Midlands Soundtrack Talent Search.

SOUNDTRACK EXPERIENCE (Selection)

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| Aug 2016 – Feb 2017 | Titanic Love | Dir. Mark Pressdee. Large-scale orchestral scores and live Irish folk music composed for re-launch of high profile short film which has won more than 30 awards at festivals world-wide. |
| Jan 2014 – present | Library Music (Synctracks) | Library music for Synctracks Music Library, including Traditional Chinese pieces and ambient music. |
| May – Jul 2013 | Quality Time | Dir. Polly Thomas. Quirky comedy score for short about family tensions. |
| Oct – Nov 2012 | Aryma Advert | Dir. Neil Oseman. Fusion of electronic and orchestral music for advert promoting luxury marquetry company. |
| Jan – Mar 2012 | Noise (BBC R4) | Dir. Polly Thomas. Score for BBC drama broadcast on Radio 4 in March 2012. Dark, mysterious score evoking cold, ice and psychological manipulation. Includes original music and arrangements of Chopin. |
| Jun – Jul | Turbulence | Dir. Michael Baig Clifford and prod. Natasha Carlish. Score for comedy |

2011		feature film including arrangements of pop music in a Jane Austen style.
Feb – March 2010	And So Say All of Us (BBC R3)	Prod. Polly Thomas. Unsettling ambient music for new absurdist comedy play by team of writers led by Sony Award nominated Dan Rebellato, Broadcast on Radio 3.
Jan 2008 – present	Sound on Screen Visiting Lecturer	Teaching Music and the Moving Image and Music History to third-year undergraduate and Masters students at University of Wolverhampton.
Aug – Oct 2008	Momster (Screen WM)	Dir. Steven Spencer. Score for animated / live-action short produced as part of Screen West Midlands Digital Shorts.
Dec – Feb 2008	Girlfriend in a Coma (BBC R3)	Prod. Polly Thomas. Otherworldly music for adaptation of Douglas Coupland’s novel. Broadcast on Radio 3.
May – Jun 2007	Solaris (BBC R4)	Prod. Polly Thomas. Music for adaptation of sci-fi novel by Stanislaw Lem. Broadcast on Radio 4 and World Service.
Feb 2007	4Talent Podcasts (Channel 4)	Music for podcasts promoting Channel 4’s 4talent website.
July 2006	Galapagos (BBC New Talent)	Scored clip of BBC documentary as part of BBC New Talent competition. Picked from over 1500 entrants for place in final.
Jan – Mar 2006	PhiZog (Screen WM)	Dir. Neil Webber. Folk score with sinister undercurrents for quirky, dark animation (Digital Shorts).
Sept – Nov 2005	Blitz and Pieces (Royal Mail)	Dir. Paul Hardy for Royal Mail and Warwick Arts Centre. Orchestral score for 20 minute documentary about Coventry during the Blitz.
Sept – Oct 2004	Auriga	Orchestral score for video game produced by Neil Brewis. Chariot-racing, beat ‘em up set in Ancient Rome.
Jan – Mar 2004	Falsely Accused (Channel 4)	Entry for Ideasfactory Soundtrack Talent Search competition; achieved Joint Third place in the Final.

EDUCATION

2011 – 2013 (part-time)	MMus Composition and Song-Writing: Distinction Included modules on Music and Moving Image and music production training for Masters project (writing and producing an album of original pieces).
2000 – 2003 (part-time)	BA (Hons) Music: First Class, Blackwells Music Prize University of Wolverhampton
1989 – 1996	Wolverhampton Girls High School 4 A Levels (at grades A – C) incl. Music, 9 GCSEs (8 As and 1 B)
Jun 1996	The Associated Board of the Royal Schools of Music Piano Grade 5
Jun 1994	The Associated Board of the Royal Schools of Music Violin Grade 8, with Merit

REFERENCES

Polly Thomas
Independent Radio Drama Producer/
Director (formerly worked for BBC)
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